

1909

# Sterling March, The

William H. Fry

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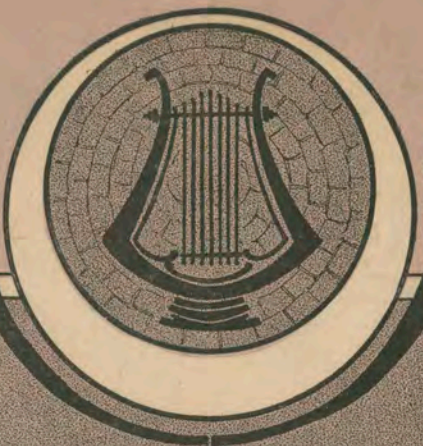
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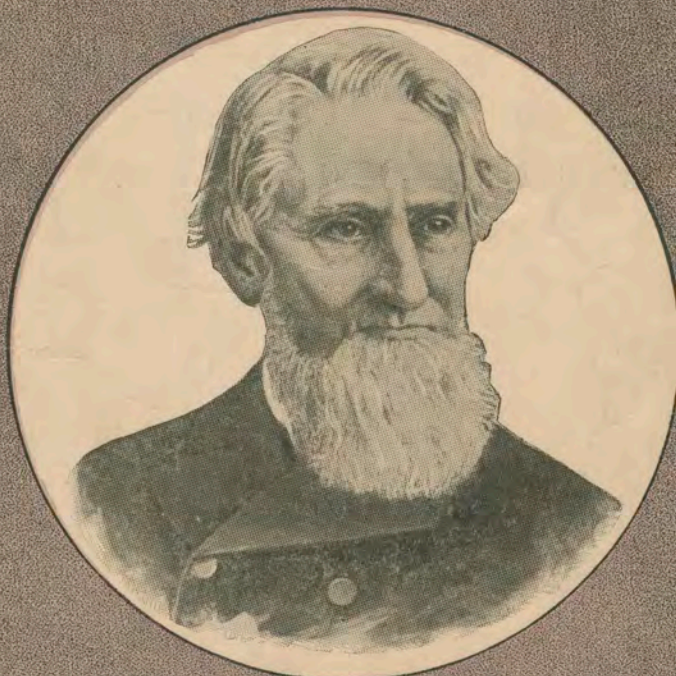


# The Sterling

## March and Two-Step

By

WILLIAM H. FRY



*Chas A Sterling*

FOUNDER OF THE STERLING CO. IN 1860

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# THE STERLING.

March and Two-Step.

WILLIAM H. FRY.

Intro.

Tempo di Marcia

Introductory musical notation for 'The Sterling'. It features a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The notation includes a forte (*ff*) dynamic marking, a crescendo (*cresc.*) marking, and a final forte (*ff*) marking. The piece begins with a single eighth note in the treble clef, followed by a series of eighth and sixteenth notes in both hands.

First system of musical notation for 'The Sterling'. It features a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The notation includes a forte (*ff*) dynamic marking and the word *brillante*. The piece begins with a single eighth note in the treble clef, followed by a series of eighth and sixteenth notes in both hands.

Second system of musical notation for 'The Sterling'. It features a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The notation includes a forte (*ff*) dynamic marking and the word *brillante*. The piece begins with a single eighth note in the treble clef, followed by a series of eighth and sixteenth notes in both hands.

Third system of musical notation for 'The Sterling'. It features a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The notation includes a forte (*ff*) dynamic marking and the word *brillante*. The piece begins with a single eighth note in the treble clef, followed by a series of eighth and sixteenth notes in both hands.

Fourth system of musical notation for 'The Sterling'. It features a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The notation includes a forte (*ff*) dynamic marking and the word *brillante*. The piece begins with a single eighth note in the treble clef, followed by a series of eighth and sixteenth notes in both hands.



First system of musical notation. The treble staff contains a melody with eighth and sixteenth notes, and the bass staff provides a harmonic accompaniment. The tempo and dynamics are marked *mf marcato*.

Second system of musical notation. The treble staff continues the melody, and the bass staff features a steady eighth-note accompaniment. A *mf* dynamic marking is present in the bass staff.

Third system of musical notation. The treble staff has a more active melody with some slurs, while the bass staff continues with a consistent eighth-note accompaniment.

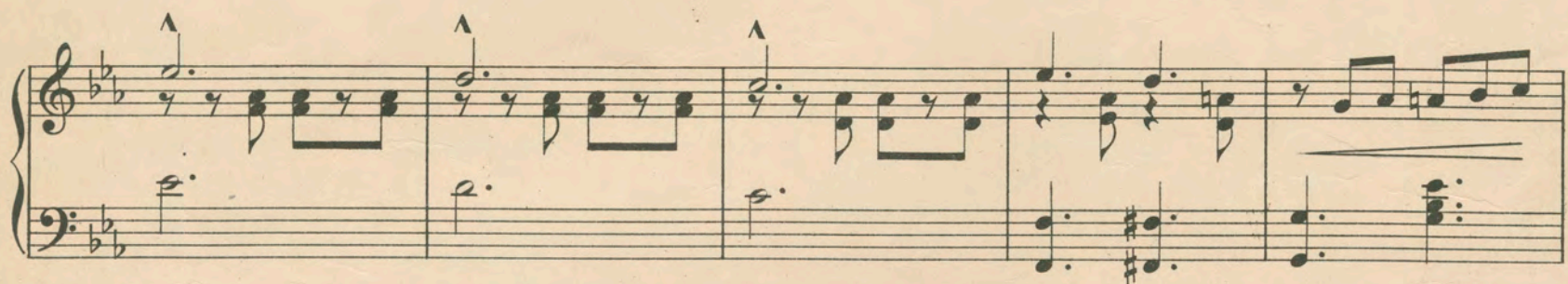
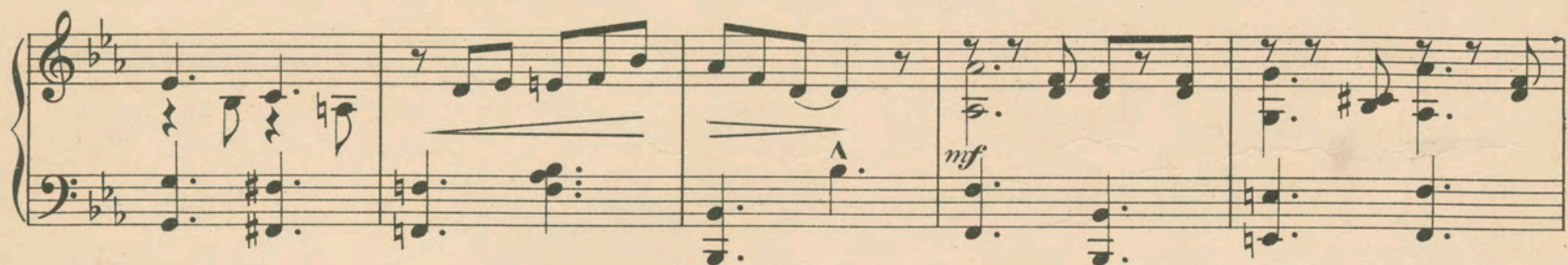
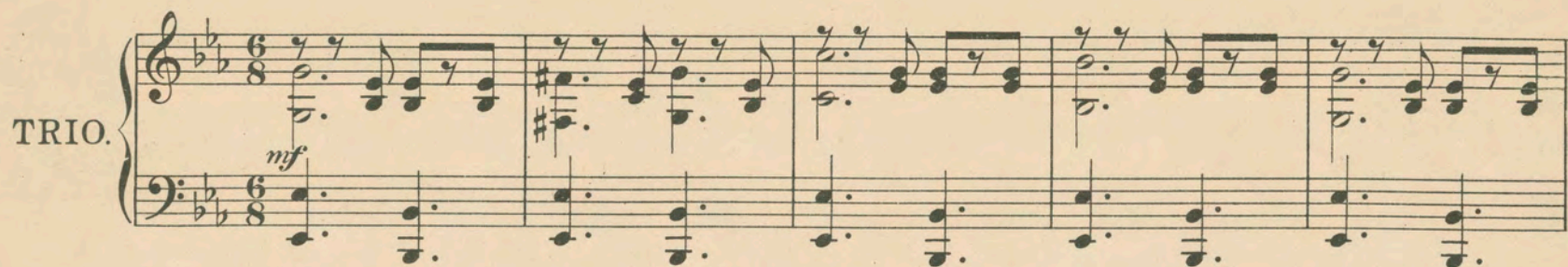
Fourth system of musical notation. The treble staff is marked *8va* (octave up) and *ff brillante*. The melody is more rhythmic and energetic. The bass staff continues with the eighth-note accompaniment.

Fifth system of musical notation. The treble staff is marked *8va*. The melody features a variety of note values and rests. The bass staff continues with the eighth-note accompaniment.

Sixth system of musical notation. The treble staff is marked *8va*. The melody concludes with a final chord. The bass staff continues with the eighth-note accompaniment.



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